

15 Apr 87

COMMENTS: IN THE LAST STAGES
OF RELAXATION CHECKED OUT AND
WENT SOMEPLACE, NEVER DID
GET TO SANCTUARY. AFTER
WHAT SEEMED LIKE A LONG
TIME I REMEMBERED TARGET,
FORCED MYSELF TO GO TO
TARGET, FOCUSED THERE FOR
AWHILE AND THEN FORGOT
ABOUT TARGET AND WENT
TO WHEREVER I WAS BEFORE.
THIS PROCESS REPEATED 3 or
4 TIMES. FINALLY ABLE TO
LOCATE AND LOCK ON TARGET.
VERY TIRED BY THIS TIME.
FRUSTRATED IN THAT I HAVE
WASTED PRIME VIEWING TIME
AT SOMEPLACE I CAN NOT
REMEMBER. OF PROBABLY

A ONE HOUR SESSION MAYBE
ONLY THE LAST 10 MINUTES
WERE SPENT ON ASSIGNED
TARGET. INFORMATION FOLLOWS:

INSIDE A LARGE STRUCTURE.
STRUCTURE HAS A SECOND FLOOR
(1ST FLOOR EUROPEAN) THIS FLOOR
IS NOT QUITE A LOFT OR A
SCAFFOLDING BUT IT IS NOT
QUITE A FLOOR EITHER (NFI).
THERE ARE SOME YOUNG MEN
(LATE 20S) ON THIS FLOOR.
ERDECKHOSS HAS AN UNDER-
GROUND FEELING TO IT. HUGE
AND BARN LIKE LIGHTS FROM
CEILING GROUPS OF MEN
WORKING. ONE TABLE OR
PIECE OF MACHINERY WHICH
HAS A SHARP TOP THAT

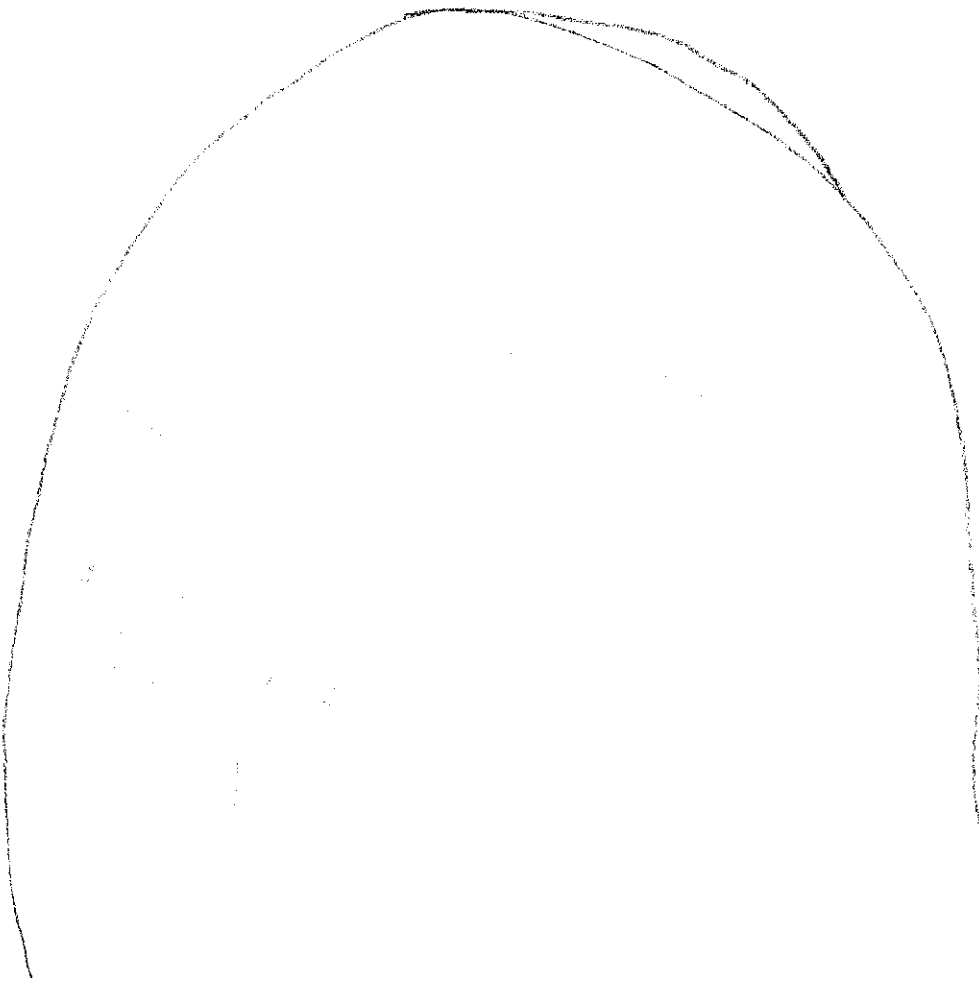
LOOKS LIKE A DRAFTING TABLE.

ONE PART OF THIS FLOOR HAS
A LONG CLEAN PINKISH TUNNEL.
FOR SOME REASON IT IS LIKE
TUNNEL IS PAINTED ON A
LARGE SHEET OF CANVAS OR
A MURREL ON A WALL (NAI).

BACK IN MAIN AREA
I TRY TO DETERMINE WHAT
MEN ARE DOING. I DO NOT
PICK UP PRIMARY MISSIONS. TWO
SECONDARIES ONE HAVING
SOMETHING TO DO WITH
SUPPLIER AND ONE HAVING TO
DO WITH TRIANGULATION.

EARLIER I RECALL A
METAL CHEVATOR OR LIFT, LIKE
A PATER NOIRE LIFTING SOMETHING
UP. (I STILL HAVE ENVELOPE)

PINKISH
TUNNEL





L.KE
DRAFT, NC
9/16/41

Metal
LIFT

